MEET ALLEN RENEAR, INTERIM DEAN

Professor Allen Renear assumed the interim deanship of GSLIS in March 2012. He has served as a member of the GSLIS faculty since 2001 and recently concluded a three-year term as associate dean for research, during which he expanded the School’s grant funding base to over $16 million in award dollars. He also has been an active member of the GSLIS Executive Committee, a senior advisory group to the dean, during most years of his tenure. We sat down with him and talked more about his professional experience and his goals for the future.

(continued page 2)

GSLIS SURPASSES CAMPAIGN GOAL

The University of Illinois Brilliant Futures Campaign ended on December 31, 2011, and we are proud to announce that GSLIS has surpassed its campaign goal of $15 million. This accomplishment is the result of a collaborative effort by alumni, students, faculty, staff, and friends and the commitment of our Campaign Advisory Board, chaired by Lionelle H. Elsesser (MS ’67).

During the campaign, which began on July 1, 2003, we raised an aggregate of $1M for the GSLIS Annual Fund, which provides vital unrestricted funds that have allowed the School to fund computer labs and alternative spring break experiences, among other things. In fact, due to the overwhelming response from our alumni and friends, campus raised our campaign goal twice: from $7M to $9M in 2006, and from $9M to $15M in 2007.

Also since the start of the Brilliant Futures Campaign, 42 new funds have been created. These funds are used for a variety of purposes, including scholarships and fellowships, student travel, community engagement, urgent needs in the School, and specific use as designated by the donors. Many funds honor GSLIS faculty and other individuals who have inspired others and contributed significantly to their profession.

(continued page 14)

NEW PROJECT ADDRESSES ISSUES IN YOUTH ADVOCACY

Mix IT Up! is a new project at GSLIS supported by the Institute of Museum and Library Services (IMLS) that brings youth services and community informatics together to address issues in youth advocacy. The program recruits students from traditionally underrepresented groups, provides academic and financial support, and provides students hands-on experience working with a community organization. Mix IT Up! scholars pursue specializations in both youth services and community informatics.

(continued page 4)
While I was in graduate school I became intrigued by how computers were used. That coordination was a constant theme as the University Technology Group, an applied research and service center. We helped set up OPACs, labs, CD-ROM towers (remember?), collection development systems, and access to resources like the OED or the MLA bibliography. Toward the end of this period, I received a major strategic planning assignment and worked with Brown Library and senior administrators on University-wide information services planning for the nineties. And although I wasn’t organizationally within the Library during this time, I was a huge enthusiast for LIS rules within reach.

The University won’t be opening a search for a new dean until a new provost is in place, so it will most likely be over a year before the new dean is named. So we can’t wade water. I’ll mention two important goals I hope to make progress on.

Increasing the diversity of the student body is a high priority. Faculty diversity is improving, which is good. But while student diversity has increased substantially over the last decade, it has recently stalled well short of where we want to be. And this is not just about numbers, we need to ensure that the curriculum, policies, and local culture are supportive and fair, and contribute to the well-being of all students.

Increasing tenure system faculty and enrollment also are goals, as we need to maintain broad coverage of areas expanding in both breadth and complexity. Probably much of our growth will be in LEED enrollment and continuing professional education, and focus on emerging areas such as informatics and data curation. I don’t expect any fewer students in any of the other areas we teach, but our additional growth will involve careful choices based on workforce needs and occupational growth.

What are the strengths of the School moving forward?

Of course our strengths include our enormously accomplished and engaged faculty, our adjuncts who are expert instructors and leading professionals in the field, our breathtakingly efficient staff, our terrific students, our reputation, our curriculum, and our culture. And finally, our 7,500 extraordinary alumni are an enormously valuable resource.

How can GSLIS alumni help?

We are in constant need of communication back from the workplace: information about needs, experiences, and opportunities. I envision our alumni as an advisory board of 7,500 well placed, experienced, socially committed, innovative thinkers. I welcome email with what they seek. That desire to help people locate “that obscure object of desire” or that “elusive folktale” is the driving motivation behind La Barre’s current research, which includes the ongoing projects: Folktales and Facets with GSLIS Assistant Professor Carol Tilley, and Films and Facets with a Brazilian scholar, Rosa Inês de Novais Cordeiro. La Barre and Tilley recently published a book on their work in the April 2012 issue of the International Journal for Knowledge Organization conference this summer at Mysores, India.

“My research into traditional bibliographical principles like faceted classification and the practice of facet analysis has one goal: improving the odds of success for people looking for digital information resources. I use these principles and practices in my analysis of digital environments, and create models and guidelines that can help inform construction of dynamic and effective information infrastructures in a world of full-text digital materials and repositories like the HathTrust,” said La Barre. Much of her early research has focused on uncovering and documenting the heritage of faceted classification in early document retrieval systems from the 1950s.

“Repositories of cultural heritage materials and online library catalogs often allow searchers to filter or refine a set of initial results according to a set of inherent resource characteristics. These filters or refinements are often called ‘facets’ thereby invoking the dual analytic-synthetic heritage of faceted classification,” La Barre said. “The most compelling aspect of facet heritage is that it puts searcher needs and interests first in information system structure design in order to ensure effective and satisfying search outcomes.”

This earlier work allowed La Barre to bring together grey literature, internal memoranda, and system reports that were scattered across a number of archives. In cases where the written record was too fragmentary, she collects oral histories.

Her current work involves interviews and observations of the information-seeking practices of scholars, students, storytellers, and librarians as they search for complex interdisciplinary resources like folktales and films. She recently interviewed GSLIS alumni and long-time cataloger at the University of Illinois Library, Gail Hueting (MS ’73), for the ALA sponsored oral history program, Capturing Our Stories. As a member of the ASIS&T 75th anniversary task force, La Barre is also currently conducting a series of oral histories of ASIS&T members, and has gathered material in several trips to the archive of ASIS&T records at the University of Michigan. This spring she hosted a webinar on oral history methods for ASIS&T members with Bob Williams.

“I’m eager to continue my observations of informants using the resources of the HathTrust Research Center (HTRC)” said La Barre, “and to collect oral histories of those who played a significant role in the deployment of faceted access systems in the early days of document retrieval systems.”
NEW PROJECT ADDRESSES ISSUES IN YOUTH ADVOCACY (continued from page 1)

To date, five students have been recruited and are working with organizations including the Champaign County Juvenile Detention Center, the Don Meyers Boys and Girls Club, the Douglass Branch of the Champaign Public Library, the Tap in Leadership Academy, Urbana Neighborhood Connections Center, the UP Center of Champaign County, and the Puerto Rican Cultural Center in Chicago. Students spend between five and ten hours a week with their assigned organizations, doing a variety of projects that range from traditional library programming to behind-the-scenes tech work to volunteer management. Mix IT Up! scholars are able to work with organizations over an extended period as they pursue their studies, not just one semester.

Inspiration for Mix IT Up! came from an earlier GSLIS community engagement initiative, Turn the Page: Extending Library Services to Empower Youth (ELSEY; elseyjd.wordpress.com), a collaboration between GSLIS and the Champaign County Juvenile Detention Center located in Urbana, Illinois. At the time, both Rae-Anne Montague, assistant dean and faculty advisor for ELSEY, and Jeanie Austin, CAS student and project coordinator of ELSEY, recognized that the success of ELSEY could be translated into a larger-scale effort to address key issues of diversity and community engagement.

“Really, a variety of factors brought about this project, and we want it to serve multiple purposes,” said Montague, who is the principal investigator for Mix IT Up! “In terms of curriculum, our aim is to incorporate the principles of community informatics with youth services as well as to develop long-term projects and relationships with community organizations. ELSEY was a sort of pilot, but with Mix IT Up!, we are able to work with other partners and offer our students the chance to gain important practical experience.”

Our goal is to combine theory and practice to strengthen youth advocacy,” said Montague. “Students are expected to not only engage with their organizations but to implement and apply strategies focused on youth advocacy. Our weekly meetings are invaluable as an opportunity to get new ideas and discuss what is working and what could use improvement.”

As the project closes out its first year, both Montague and Austin are feeling optimistic. “Relationships between the University and community organizations can be tricky, and I think that for the most part, we’ve negotiated that pretty well,” said Austin.

Montague agrees: “The students are enthusiastic about what they’re doing, and our community partners seem really pleased. Right now, I’m feeling a lot of energy. We’ve got solid, attainable goals for the program, great community partners, and a wonderful group of students. I am excited to see how the project continues to develop.”

Mix IT Up! also emphasizes the importance of advocating for diversity in the LIS field. “We were beginning to plan and apply for the grant right around the time in which issues of race and diversity became key discussion topics here at GSLIS,” said Austin, now the current project coordinator for Mix IT Up! “We wanted to specifically focus on bringing candidates in from underrepresented groups, not only to bring greater representation to GSLIS but also because having librarians who represent the entire population is important to the actual advocacy that can be done.”

Our goal is to combine theory and practice to strengthen youth advocacy,” said Montague. “Students are expected to not only engage with their organizations but to implement and apply strategies focused on youth advocacy. Our weekly meetings are invaluable as an opportunity to get new ideas and discuss what is working and what could use improvement.”

As the project closes out its first year, both Montague and Austin are feeling optimistic. “Relationships between the University and community organizations can be tricky, and I think that for the most part, we’ve negotiated that pretty well,” said Austin.

Montague agrees: “The students are enthusiastic about what they’re doing, and our community partners seem really pleased. Right now, I’m feeling a lot of energy. We’ve got solid, attainable goals for the program, great community partners, and a wonderful group of students. I am excited to see how the project continues to develop.”

“Right now, I’m feeling a lot of energy. We’ve got solid, attainable goals for the program, great community partners, and a wonderful group of students. I am excited to see how the project continues to develop.”

—Rae-Anne Montague, assistant dean and faculty advisor for ELSEY

GSLIS STUDENTS HAVE BENEFITED FROM ENGAGING IN COMMUNITY-BASED LEARNING THROUGH COURSEWORK AND PRACTICUM FOR MANY YEARS. MIX IT UP! CHALLENGES STUDENTS TO EXPAND THEIR PERSPECTIVES AND CONTRIBUTE TO THE SOCIETY IN WHICH THEY LIVE.

GSLIS and big data

The Obama administration recently announced a $200 million research initiative in what’s known as big data computing—the science of analyzing digital data from a burgeoning diversity of sources to reveal scientific discoveries, educational strategies, profit-making potential or to make sociological predictions. GSLIS has made a specialty of curating big data since 2006. Professor Carole Palmer, who directs the School’s Center for Informatics Research in Science and Scholarship (CIRIIS), discussed big data and the Obama initiative in a recent interview with University of Illinois News Bureau news editor Dusty Rhodes.

For the full story, visit: http://illinois.edu/b/article/7262055

Informatics and data curation are relatively new fields of scholarship. What is your cocktail-party description of your work?

Informatics is about strategies for using information in organizations, networks, cultures and societies. Our job is to make advances that help people get access to and work with information to solve problems and make new discoveries.

That’s where data curation comes in. The definition of data curation that we promote is the active and ongoing management of data through its life cycle of interest and usefulness to scholarship, science, and education.

Data are very valuable assets—the raw materials of research—with tremendous potential for re-use in new and innovative ways. But digital data are high risk—extremely fragile and with few standards of good practice.

We study how to collect and add value to data, to promote sharing and integration across institutions and fields of research, looking at both technical and social problems in making data a collective, shared resource.

One of the data curation projects we’re involved in is The Data Conservancy. It is a large multi-institutional collaboration led by Johns Hopkins University. We are partners, contributing to research and education through our data-curation initiatives at CIRIIS.

How has GSLIS helped pioneer this field?

As a result of research we were doing in 2002 on high-impact information in neuroscience, we recognized the need for data professionals to work together with scientists on the information problems of collecting and organizing data, making it accessible and usable. We saw how our expertise could help scientists do less data management and focus more on solving scientific problems. We got grant funding to develop a specialization in data curation for the master’s program—the first of its kind in the country.

We launched the data curation specialization in 2006 with a focus on the sciences and expanded it in 2008 to include the humanities. We now have more than 50 students a year in the Foundations of Data Curation course, with many completing the specialization. Placement is excellent—they are in high demand in the workforce.

We have built partnerships with the National Snow and Ice Data Center, the National Center for Atmospheric Research, and other science and humanities data centers that serve as internship sites and contribute to developing the curriculum to reflect the current and emerging state of practice.

Do you anticipate the U. of I. getting any part of these funds, and if so, for what type of project?

I’m talking to collaborators, and we’re cooking up our projects. There’s a lot of flurry around this but there really has been for years. Many of these activities are just ongoing. We have a systematic set of research and education initiatives that we’ve been working on since 2003, so we’ll be trying to align that with this recent call.

APPLICATIONS ARE NOW BEING REVIEWED to extend Mix IT Up! in 2012–2013. Positions are available for master’s-level students. See the Mix IT Up! website at mixitup.slis.wordpress.com/ for more information.
provisions:

a library at the crossroads of art and activism

At the intersection of the arts and social change stands a small library that, despite its size, is making a huge impact on the artistic and activist communities at both the local and international level.

Provisions Learning Project began in 2002 as a project under the Gaea Foundation to better facilitate the interactions between artists and activist causes. Over the past decade, the project has blossomed into a research, education, and production center that houses a 6,000-volume collection of books devoted solely to art and activism. It offers a series of public programming that includes lectures, exhibitions, and workshops, and it provides a communal space for artists and activists to meet and exchange ideas, critiques, and current projects.

“Our goals are really two-fold,” said Donald Russell, executive director. “We want to help artists be more socially active, and we want to offer activists the resources to get more creative with their projects.”

The center is staffed almost exclusively by interns and volunteers and is fueled by their belief in the impact of this project. One such volunteer is Will Kent, a GSLIS master’s student, who first began working for Provisions during last year’s Alternative Spring Break.

“I came to library school with a strong interest in the social application of information literacy,” said Kent. “Provisions is doing exactly that, just in a really interesting, unconventional way. When I heard about it, I was immediately intrigued.”

During the week of spring break and for a six-week stint last summer, Kent worked closely with the center’s collection and assisted with various projects, all of which revolved around the 36 “Research Meridians,” or subject areas, as defined on the Provisions website. These Meridians were the result of extensive discussions with artists, activists, academics, and journalists and serve as the touchstone for the center’s mission and activity.

“The Meridians cover a wide range of topics, and while they overlap, that is exactly what we want,” said Russell. “The more intersections you have between the Meridians, the more questions and ideas you generate. We’re looking to be a source of inspiration and action, not simply a static collection.”

Indeed, artists regularly make appointments to research the special collection’s stacks and attend the weekly art critique hosted by Russell. Meanwhile, the library website is a flurry of activity that highlights recent and upcoming events, current hot topic issues in the field, and potential opportunities for activism and projects.

The center also has partnered with galleries in Washington, DC and New York: the library’s staff curate exhibits and provide materials to complement the exhibits’ content. Attendees at a gallery show will not only get the chance to see socially conscious work by up-and-coming and established artists, but they also will have the chance to check out the various “mini-libraries” of books selected by the Provisions staff to help elaborate on the topics covered in the exhibit. Provisions is increasingly committed to taking art into public space, such as their Collective White House (http://www.collectivewhitehouse.org/CWH/THE_CASA_BLANDA.html) project in Medellin, Colombia.

“We really wanted to break down the preciousness of the gallery space and transform it into a learning environment,” said Russell. After helping out for a week last spring, Kent was invited back for the summer to help prepare for the center’s recent move from its space in Washington, DC to its current home at the School of Art at George Mason University in Fairfax, Virginia. The center is looking to maintain its current resources and connection with the DC community, while broadening its services into the academic realm.

“We always wanted to partner with an educational institution. The relocation is a great opportunity for the center to serve as a liaison between the arts and other academic departments university-wide, such as The School of Conflict Analysis and Transformation,” said Russell.

Kent spent his time at Provisions developing a service model that would allow the center to do just that.

“The center was going to be working with a whole new population, so we wanted to get an idea of what those partnerships would look like,” said Kent. “I wanted to develop ideas that would facilitate interaction between art students and the local community and with other organizations on campus.”

Russell also is beginning a residency program in the next year that would bring in artists, scholars, and activists from around the country to do more focused work on one or more of the Meridians. He also is looking to expand the center’s link to the humanities, science, and engineering fields as well.

“Provisions is a new take on an old idea,” says Kent. “It’s working to facilitate all types of literacies among different populations by bringing their resources together and inspiring creative connections between its patrons.”

Russell echoes that sentiment: “The center isn’t intended to be an ultimate authority on arts and activism but rather a place to start seeing creative connections and then move them forward.”

Fall Reunion 2011

Last fall GSLIS held our first Fall Reunion, a month-long series of on-campus and online events providing alumni with opportunities to connect with current faculty, staff, and students. Alumni were invited to attend lectures, hear about current research, interact with students, and engage socially with the GSLIS community.

Over 280 people participated in the events, including a tailgate party, lectures, and GSLIS in a Flash, a Pecha-Kucha style event showcasing student projects. Watch the GSLIS eUpdate for announcements about this year’s Reunion activities! If you don’t currently receive the eUpdate and would like to subscribe, please email lis-dev@illinois.edu.
new gslis faculty

GSLIS is pleased to announce the addition of two new faculty members: Nicole A. Cooke and Emily Knox will join GSLIS as assistant professors in August 2012.

Cooke’s research interests include human information behavior in online settings; LIS distance education and instruction; the retention and mentoring of minority librarians and LIS doctoral students; and leadership, organizational development, and communication in libraries.

Cooke received her BA in communication and an MLS from Rutgers, the State University of New Jersey; an M.Ed from Pennsylvania State University; and is now completing her PhD in communication, information, and library studies at Rutgers. She comes to GSLIS from Montclair State University’s Sprague Library, where she has worked as an instruction librarian and tenured assistant professor for nine years; she is also an ALA Spectrum Doctoral Fellow and was named a Library Journal Mover & Shaker in 2007.

“I am thrilled and honored to be joining GSLIS, a leader in our field and a cutting-edge school poised for continued growth and innovation. I am looking forward to working with the dynamic faculty and students, and growing as a scholar and LIS educator,” said Cooke.

Knox’s research interests include intellectual freedom and censorship, book history and reading practices, and information ethics and policy. She received her BA in religion from Smith College, an MA from the University of Chicago Divinity School, an MS in library and information science from the University of Illinois at Urbana-Champaign, and is completing her PhD in communication, information, and library studies at Rutgers. Emily was the associate director and reference librarian at the St. Mark’s (now Keller) Library of the General Theological Seminary of the Episcopal Church in New York City for five years before returning to doctoral studies.

“I’m thrilled that I will be returning to Illinois to join the GSLIS faculty. My own research in information cultures is an excellent fit with GSLIS’s current research areas. I’m excited to continue my research program and teach in such a vibrant and collegial environment,” said Knox.

“We are absolutely delighted to welcome these outstanding young scholars as new faculty members at GSLIS,” said Allen Renear, interim dean. “Both bring solid, deep, and varied experience in libraries, as well as engaging fundamental research agendas in areas critical to advancing the understanding and shaping of information organizations and practices.”

MAK, POLLACK AND A CABINET OF CURIOUSITY

Bonnie Mak and Julia Pollack recently presented their ongoing research about the future of librarianship in “A Cabinet of Curiosity: the Library’s Dead Time,” at Champaign’s Figure One Gallery. The exhibition is composed of six sculptures that interrogate selected moments in the production and circulation of information. Within this framework, the librarian is positioned as a key figure to help explicate the practices of knowledge-making. An interview with Mak, an assistant professor at GSLIS, and master’s student Pollack about the Cabinet appears on the LibraryAsincubatorProject blog (http://www.libraryasincubatorproject.org/?p=4052).

Mak is recipient of a Research Board Award from the Office of the Vice Chancellor for Research, which will be libraryasincubatorproject.org/?p=4052.

Mak is recipient of a Research Board Award from the Office of the Vice Chancellor for Research, which will be

KRUMMEL HONORED FOR LIFETIME ACHIEVEMENT IN AMERICAN MUSIC

GSLIS Professor Emeritus D. W. Krummel has received the 2012 Lifetime Achievement Award from the Society for American Music for his distinguished research and teaching in American music printing, publishing, and resources.

Krummel earned degrees in music from the University of Michigan, where he briefly served on the music faculty. He completed his doctorate in library science in 1958, while working in the Music Division of the Library of Congress (1956–61). Later he was head of reference and associate librarian at the Newberry Library in Chicago (1962–69). He also served on the Rare Book School faculty (1990–2008) at Columbia University and in Virginia.

In 1970, Krummel joined the GSLIS faculty, which in 1994 honored him with a festschrift, Music Publishing & Collecting: Essays in Honor of Donald W. Krummel. In addition to his teaching and publications in library science, he has authored and edited several landmarks in music scholarship as well as in bibliography, including Resources of American Music History (1978) and Bibliographical Handbook of American Music (1987). Krummel continues to teach occasional GSLIS courses in bibliography and library history and is preparing his next publication, The Anatomy of Bibliography.

WONG RECEIVES CAMPUS AWARD FOR TEACHING EXCELLENCE

Melissa Wong (MS ’94), GSLIS adjunct faculty member, has received the 2012 Campus Award for Excellence in Online & Distance Teaching. The award, given annually by the Office of Online and Continuing Education, honors quality of teaching as well as the commitment and creativity of the instructor.

“It was an honor to be nominated by the School, especially given how many excellent teachers we have in GSLIS,” said Wong.

“As a teacher, I receive outstanding support from the School and have the privilege of working with creative, passionate, dedicated students every day. I think this award is a testament to the exceptionally high quality of every aspect of our LEEP program.”

Wong was nominated by Linda C. Smith, GSLIS associate dean for academic programs, who praised her online teaching excellence and noted her regular appearance on the campus’s List of Teachers Ranked as Excellent.

“Melissa Wong is an exceptionally engaging and innovative teacher, capable of appealing to diverse student learning styles and inspiring even the most reserved students to participate,” said Smith.

“She also actively mentors new adjunct instructors, graciously sharing her course materials and teaching strategies.”
Michelle Cronin (MS ’11) and Janine Pendelton (MS ’06) are among those honored by MoveRs And shAKeRs Two GSLIS Alumini named in 2010, Finnell also earned the special Collections services administration responsible for the social studies program administered by GSLIS, the University in Ohio and is a visiting lecturer in the school and media library Certification program at Mcneese state University in lake Charles, louisiana.

Congratulations to both!

To participate in the Tassel Project, visit our give now page and select the “Faculty” tab, choose “LSAA Endowed Award” and click “Make your gift.” Be sure to include the name of the faculty or staff member you would like to honor in the “Special Instructions” box.

We’d like to thank the following GSLIS alumni, students, and friends for participating in the Tassel Project so far:

Brenda Bryant
Mary Jane Petrowski
Alma Thomas
Wanda Dowell
Cecelia Eilering
Stephanie Davis-Kahl
Julia Derden
Merinda Kaye Hensley
Stephanie Ognar
Mary McNeil
Emilie Robb
Nanette Wargo Donohue
Ana Lucic
Mary McDonald
Julie Meller
Lacy McDonald
Julie Eichinger
Anita Spence
Diana Reeder
Lizzy Johnson (MS ’10) was recently named the recipient of an annual Fulbright English Teaching Assistantship through the U.S. government and citizens who post on facebook for her work to increase the interaction between the cross-cultural exchange of information to be an exciting process.

During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

Lizzie Johnson (MS ’10) was recently named the recipient of a Fulbright English Teaching Assistantship through the U.S. government and citizens who post on facebook for her work to increase the interaction between the cross-cultural exchange of information to be an exciting process.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.

The Fulbright program is sponsored by the U.S. State Department and is the largest U.S. international exchange program offering opportunities for students, scholars, and professionals to undertake international graduate study, research, or other advanced activities and experiences.

Johnson’s interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations. During her studies at GSLIS, she was a graduate assistant in the Slavic library, and she has always found an interest in the program was fueled primarily by her curiosity about cross-cultural exchange in general and her desire to work with multi-lingual populations.
student profile: robin davis

The average information user might not immediately see the connection between rare book studies and humanities data curation, but GSLIS student Robin Camille Davis recognizes that the two specializations are really just part of the same larger process.

“It’s all about preserving the cultural record—be it in a digital format or otherwise,” Davis said. “Throughout my life, the book has obviously had a huge impact but so have other platforms of information. I have the same nostalgia for the computer games I played as a child that I have for the books I read.”

To be fair, Davis’s interest in the book goes beyond fond memories of the Boxcar Children. While pursuing her undergraduate degree in English at Brown University, Davis developed a fascination with the form of the old manuscript and began collecting dictionaries. Simultaneously, she found herself intrigued by the emerging field of digital humanities while working as a web designer at Brotz’s Scholarly Technology Group (now part of the Center for Digital Scholarship) on grant-funded humanities projects.

Her dual interest eventually brought her to GSLIS to pursue her degree.

“I had applied to other schools, but GSLIS was always my top choice,” Davis said. “I’m thrilled to be here.”

Last summer, Davis completed a nine-week internship at the Smithsonian Institution Archives, supported by the Data Curation Education Program for the Humanities at GSLIS. It was an experience that was as exhilarating as it was challenging. Although the Smithsonian had been archiving digital information for many years, there was still no standard process in place for web preservation, and part of Davis’s duties was to design a workflow to preserve all the web content the organization produces.

“There are over one hundred offices that fall under the Smithsonian, and each one has a web presence, producing quite a bit of content,” Davis said. “You can imagine how challenging it would be to streamline all that. The Archives gave me a lot of support as I learned the ropes. I really benefited from the advice and assistance of the electronic records archivist and the Digital Services team.”

Besides the sheer amount of information, there was also the issue of the software used to collect it. The program had been designed by an outside entity and was not quite as specific in its scope of capture as the archivists at the Smithsonian would have wanted. Davis conducted a series of tests to determine exactly how the software was working and then configured the program to perform more specific and thorough crawls. In the end, Davis ended up capturing over one-half million pieces of content that would then go on to be reviewed and accessioned by the archivists.

“I think my most important contribution, however, was the documentation I left for the archivists and future interns,” Davis said. “I kept a thorough record of everything I did and my process. The Smithsonian has over one thousand interns per year, so there’s a lot of turnover, and I hope the documentation will contribute toward refining the web preservation policy.”

Although she was up to her elbows in software configuration, Davis’s love for rare books and manuscripts didn’t suffer in the least.

“One of my favorite parts of working at the Smithsonian was being able to take field trips to cold storage and check some of the items there,” she said. “I was able to look at letters written by the Wright brothers and the will left by James Smithson, who donated his estate to the U.S. to establish what would become the Smithsonian Institution.”

Davis will be graduating in May and hopes to find a position in an archives or memory institution that will capitalize on her interest in the digital humanities.

“Data curation is an important emerging field, and I am looking forward to meeting the challenges,” she said.

alumni profile: matthew smith

When Matthew Smith (MS ’11) and his wife temporarily relocated from the United States to Gibraltar so she could pursue her doctoral research, Smith thought he’d spend the time volunteering for a local library and building his library skill set. As it turned out, he ended up doing that and much more when his volunteering turned into a contracted position that had him overseeing the transition of Gibraltar’s Garrison Library from a military institution to a national library.

Smith’s path to Gibraltar was as unexpected as his foray into the library world itself. With lifelong interests in music (he wanted to write music for movie soundtracks as a child) and history, Smith always has been one to jump at opportunities to learn something new. After completing a Bachelor of Arts degree in history from Messiah College, he spent about six months working as a technical services assistant in an academic library until his wife was accepted to the University of Illinois to pursue her doctorate in British history. The two moved to Urbana, where Smith began shelving books for the Urbana Free Library, and eventually, he decided to apply to library school.

“I knew I wanted to go back to school for a master’s degree, but I couldn’t decide between library science and education. Finally, after talking with some of the librarians at Urbana, I chose library school,” Smith said. “I really enjoy researching and working with people who are experts in their fields. There’s nothing like finding that little nugget of information that everyone has been looking for.”

While pursuing his master’s, Smith worked at the Facilities and Information Resources Department (a small library responsible for managing all of the architectural and engineering information for the buildings and utilities on campus), volunteered as a technology assistant at the Urbana Free Library, and served as president of the campus chapter of the Special Libraries Association. All of these experiences would eventually come in quite handy after graduation, when he and his wife would move abroad. “On a professional level, I arrived in Gibraltar at the perfect time,” Smith said. The Gibraltar Garrison Library was built in the late 1700s for the British military officers to use while on duty and had been owned and operated by the British military until it was transferred over to the Gibraltar Government in September 2011—right around when Smith happened to arrive in Gibraltar.

“The new director of the Garrison Library had a PhD in literature but did not have a library degree, and there were no other librarians in Gibraltar,” said Smith. “I started by volunteering my time helping with supervising volunteers and cataloging. A few weeks into my stay I was hired on a short-term contract as a consultant.”

As a consultant, Smith advised the director on policy matters, such as writing a collection development and gift policy, and creating a long-term and short-term strategic plan on how to transform the library from a military to a national library. He also organized and supervised the volunteers in book preservation and took an inventory of the collection.

Smith’s skills also were utilized by the administrators of Gibraltar’s local public library. In an effort to increase usage and circulation, Smith helped government officials at the Gibraltar Public Library develop a short-term marketing plan as well as collection development and Internet usage policies. He even was asked to lead a professional development day to teach paraprofessionals at the public library how to classify using Dewey.

“I have really enjoyed being able to put into practice many of the things that I learned at GSLIS,” Smith said of his time in Gibraltar. “Since I was the only librarian in Gibraltar, people came to me as the expert in my field, and that forced me to put the skills that I learned both in the classroom and as a graduate assistant into practice and solidified who I am as a librarian.”

Smith returned to the United States in January 2012 and took a position as part-time assistant law librarian at McNees Wallace & Nurick, LLC, a mid-sized law firm in Harrisburg, Pennsylvania. Eventually, Smith hopes to find a full-time position with the Congressional Research Service (CRS) at Library of Congress.
We move forward, GSLIS will build on the success of the brilliant Futures Campaign can only be attributed to the good works of many people. from the initial work by susan of our brilliant futures Campaign can only be attributed to the thanks to the following list of individuals and organizations each contribution, in whatever manner or amount, has us to continue our leadership and excellence in library and information science education and research. We will continue to three dividends: growth and good works of many people. From the initial work by susan of our brilliant futures Campaign can only be attributed to the thanks to the following list of individuals and organizations each contribution, in whatever manner or amount, has us to continue our leadership and excellence in library and information science education and research. We will continue to
"the resounding success of our brilliant futures campaign can only be attributed to the good works of many people." — Diana Strook

GSLIS assistant dean for advancement and alumni relations

ORGANIZATIONS

3M
Abbeyfield Society of St. Joseph
Abicht Fund
ABC-CJIO, LLC
Accenture Foundation, Inc.
ALA Student Chapter GSLIS University of Illinois
Al-Anon Family Groups
Alpha Beta Psi Mu
Altria Group, Inc.
Altrusa Foundation
AMERICAN LIBRARY ASSOCIATION
The Ames Family Trust
Ann B. Phillips Foundation, Inc.
Amgen Foundation
Andrew W. Mellon Foundation
Apple Computer, Inc.
Archer Daniels Midland Company
Association of College and Research Libraries
Baltimore Community Foundation
Bank One Foundation
BD
Benton Foundation
Bili & Milena Foundation
The Boering Company
Boeing Company
Boho Foundation
Borg-Warner, Inc.
BPR Foundation
C. Berger, Group, Inc.
Capital One Services, Inc.
Carts Foundation
Caterpillar Foundation
Caterpillar Inc.
Caterpillar Inc. - Technical Information Center
Champlain Central Band Boosters
Champlain Valley Collaborative
Champlain County
Community Shares of Illinois
Coming Incorporated Foundation
Council on Library and Information Resources

C-U Astronomical Society
Deloitte Foundation
Dialog, LLC
DowAgroSciences, LLC
Dow Jones & Company, Inc.
Eaton Corporation
ES Lilly and Company Foundation
The Elizabeth Rauter Ulrich Fund
Ewing Marion Kauffman Foundation
ExxonMobil Foundation
First United Methodist Church-Center's Class
Follett Corporation
Freddie Mac Foundation
Friends of Herbert Goldthorpe
Friends of Urban Books
GE Foundation
Genentech, Inc.
George-Paiff Corporation
Gladys Krieble Delmas Foundation
GlassMuseum/Kline Foundation
Google, Inc.
Greenwood Publishing Group Inc.
The H. W. Wilson Foundation
Helmut St. Bossler Stiftung
Hermitage Associates LLC
HillMiff Mark Foundation
Human Services Council
Illinois Community Technology Coalition
Illinois Housing Development Authority
IMS Health
Intel Foundation
Kirkland and Ellis Foundation
Los Altos Community Foundation
Library Communication Strategies
Lincoln Trail Libraries System
LAX Research, LLC
The Lubert Foundation
Luthern Community Foundation
Majin, Inc.
The McKnight Companies, Inc.
The Memorial Foundation, Inc.
Merck Partnership for Giving
Microsoft

Monsanto Fund
Mothers and More Champaign County
Motorola Solutions Foundation
Mount Prospect Public Library
Naperville Public Library
NSF
 Nordholm Graduate Fund
OLCIC Online Computer Library Center
Parkland College
PCSA Management (USA, Inc.
PeopleFirst Foundation
Pfizer Foundation
Pfizer Inc.
Ploughman Analytics, Inc.
ProQuest
Public Library Association
Schwab Charitable Fund
Science Applications International Corp.
Scussel & Associates, Inc.
Special Libraries Association
St. Louis County Library District
State Farm Companies Foundation
State Farm Foundation
State Universities and Colleges Foundation
University of Illinois
Urbana-Champaign Foundation
Symcor Corporation
Symetra, LLC
Talen Healthcare Foundation
Tyo International
Unison Corporation
UniFirst Corporation
University of Arizona
University of Illinois Alumni Association
University of Western Ontario
Urban League of Chicago
Urbana Free Library
Vanguard Charitable Endowment Program
Verizon Foundation
Vermilion Roots
Vermont Junior/Senior Association of Maryland, Inc.
W.W. Grainger, Inc. Corporate Giving Program
West Umatilla Neighborhood Association
Western Union Foundation
Yahoo Inc.

DECADE: 2010s

Chelsea Baker (MS '10) started her first professional position at East Central University in Ada, Oklahoma as the instruction and circulation librarian in March 2011. She writes, "So far it is both extremely challenging and extremely rewarding."

Natalie Baeen (MS '10) writes, "Shortly after graduation I was awarded a director's position of a small rural library in Michigan. We are currently making the move to become a district library and just found out that we won a Libri Foundation Books for Libraries grant."

Melinda (Mindy) Beyer (MS '11) has been selected for the Presidential Management Fellowship in Washington, DC. She writes, "I am incredibly excited about this opportunity, and I know that I have the outstanding reputation of GSLIS and its professionals to thank for making it possible."

Linda M. Brocaci (MS '17, CAS '11) has been granted two awards to further her work on her project, entitled “Reading Juan de Mena: Production, Use, and Context of Editions of His Works (15th–19th Centuries).” The first is from the Program for Cultural Cooperation, part of Spain’s Ministry of Culture, the second is a short-term fellowship from the American Bibliographical Society.

Tiffany Bal (MS '12) writes, "I would like to thank all of my instructors, colleagues, and the entire GSLIS community for a truly wonderful learning experience. I would not be the person I am today without each and every one of you. I wish you all the best in the years after receiving your degree."

Sarah Burnside (MS '11) has been employed at the Elmhurst Public Library for six years and will begin her full-time position as the preschool service librarian in June 2011. "I love to be in touch with my fellow GSLIS alumni. Please step by if you’re in the area!"

Kate Chamberlain (MS '10) had a publication in the July 2011 issue of the Journal of Academic Librarianship, "Lackely Made Under This Title: The Implications of Costos v. Omega and the First Sale Doctrine on Library Lending."

Anna Coste (MS '11) is the children’s librarian at East Ruthford Memorial Library in New Jersey, a newly formed position.

Liz Detelich (MS '11) is now working full-time as a youth services librarian at the Woodstock Public Library in Woodstock, Illinois. She is excited to have the opportunity to put all that she learned at GSLIS to work in the real world, but will miss the uncommon camaraderie that she found as a member of LEEPS 14.x.1 cohort.

Lyne Ferrwell (MS '11) loved her time at GSLIS—her knowledge and interests in librarianship grew tremendously. "About the most fantastic, interesting, challenging and personable instructors who appeared to really enjoy teaching and sharing their expertise. Even in LEESP it was compelling to hear ideas, perceptions, and goals of fellow students via on-campus days and Mondays."

Ann Heinrichs (MS '11) writes, "My lifelong passion for grammar and punctuation has finally paid off—big time! I am a winner in the National Punctuation Day's 2010 Big Time in Punctuation contest. Now I'm eagerly awaiting my prize—a box of punctuation goodies."

Xiao Hu (PHD '14) joined the University of Denver’s Library and Information Science Program as a tenure-track faculty member in 2011. Dr. She has served as a Clinical Assistant Professor in the program during the 2010–2011 academic year.

Ruth Kapacinskas Kelley (MS '11) is thrilled to be working in information and library science instruction to the students of Kansas as the district librarian. "My education at GSLIS has prepared me thoroughly for the challenges I face in my position, but she tells, "we miss classes and the friends I made.”

Lyleen Levent (MS '12) joined Brit Media Company as publisher and general manager. In this role, she will direct the business operations of one of the largest international news wire groups in the country, including The Daily Dry, VOGPA-FL, the Ilio yeestock, Buzz magazine, Technograph, and, in new media enterprise.

Shannon Evonne Little (MS '11) began her new position as library director at Sacred Heart High School in Springfield, Illinois in August 2011. She writes, “I am thoroughly enjoying the transition from teacher to librarian, and absolutely love the variety of work—everything from all the administrative aspects of the library to teaching information literacy workshops to starting a new student book club.”

Nicole Lang (MS '10) began working as catalog librarian for the Marion E. Wade Center at Wheaton College in Illinois. The archives, never before cataloged, poses many exciting challenges. She is thankful for the knowledge learned at GSLIS while working for the University Library.

Scott Migdall (MS '11) is now working on fifth-generation wireless systems with an emphasis on information delivery applications, usability, and system optimization.

Kimberly Norris (MS '11) is the information services librarian at Northeastern Illinois University. “I am grateful for the experience I had in my practicum,” she writes, “it led me to my current job, which is truly rewarding!”

Anna Pederson (MS '10) started a full-time position as the high school librarian at the Schaumburg Township District Library in Schaumburg, Illinois. “I get to do all the life I love—everything I’ve ever wanted to!”

Ann Pederson (MS '10) started a full-time position as the high school librarian at the Schaumburg

Marcella B. Evans (MS '10) is the library director for the Keene Public Library in New Hampshire, a small career college. In this capacity, she oversees general library and information services but is not limited to collection development, reference services, outreach, and basic library instruction.

Erico Phettspace (MS '11) is working as the emerging technologies librarian at Cheysees College, a small community college in a rural community. He’s excited to have landed a perfect position right out off school, but has a lot of work to do yet! He hopes to see fellow alum visit around conferences.

Lakshmi Putnam (MS '11) is a science librarian at Tenion University in Baltimore, Maryland. She recently published an article in Issues in Science & Technology Librarianship titled “The changing role of blogs in information science dissemination” and will be presenting a poster on the topic at the Second Annual VHCQ Conference in Washington, DC.

Philip Reese (MS '11) recently completed his first year as the manager of digital initiatives at the Washington Post, where he assisted Facebook connections and Twitter connections. “Thanks to my GSLIS experience—which ended the very week before, mind you—I was able to quickly jump into the ring and begin performing at the job,” he writes.

Elaine Rickett Hick (MS '11) is involved with a $12,000 project from the National Library of Medicine to Train a Rural Librarianship of the Library Sciences. She writes, “The grant will be used to introduce MedlinePlus to more physicians, public health workers, teachers of library at the University of Demonstrations.”

Susan Rodgers (MS '10) is a happily employed librarian in the children’s and teen departments of the Palo Alto City Library in California. “I hit the jackpot with this position and am grateful to GSLIS for the preparation I received,” she writes. “Youth Services is a blast!”

Katrina Royce-Mangin (MS '11) began working at ArtLink Laboratories in the Global Information Services division after graduation. She works on the Information Architecture team with oversight of the Taxonomy and Metadata Services program.

NEW ENDOWMENT FUNDS (August 1, 2011–December 31, 2011)

Rollin P. and Frances E. Blassard Scholarship
David S. Ginn and Richard A. Stevens Scholarship

For a complete list of GSLIS endowment funds created during the Brilliant Futures Campaign, read our campaign report at www.lis.illinois.edu/giving/campaign.

class notes spring 2012
class notes spring 2012

Ellen Rubenstein (PhD ’11) began her position as assistant professor at The University of Oklahoma’s School of Library and Information Studies on August 15, 2011. Rubenstein has presented her research about information and communication within an online breast cancer support group during the annual meetings of the American Society for Information Science & Technology and the Association for Library and Information Science Education as well as at the 2010 Conference.

Yasmeen Shirani (MIS ’11) is the science librarian at the school of library and information studies on August 15, 2011. rubenstein has presented her research (PhD ’07) received a 2011 school’s technology instructor. she is thrilled to be working with her colleagues to ensure that students include organization of information and emerging technologies in libraries. Jessica bayer (MS ’05) married margaret (maggie) Grube on August 6, 2011, in Corvallis, Oregon. Maggie is a board-certified music therapist working in the teen clinics and as a member of the professional handled ensemble teen Clinics illinois. Also was fully admitted into the MBA program at Metropolitan State University. She continues to work full-time at Metropolitan State University while taking classes part time. Richard Stowers (MS ’08) began her position as assistant director of the Center for oral history at Northern Illinois University in 2011, at the sla annual Conference in philadelphia. 2011, at the sla annual Conference in philadelphia.

Mary Yockey (MS ’99) has been awarded a PhD from antioch University. Dr. malenfant’s dissertation is entitled, “Understanding Faculty Perceptions of the Future: Action Research for Academic Librarians.” She is currently the scholarly communications specialist at the association (sla) for her contribution to the future Readies blog. She received the award on-rutgers.2011, at the sla-annual Conference in philadelphia.

Bruce penske (MS ’98) served as president of Virginia Tech’s Faculty Senate for 2011–12, as the journal’s editorial representative of approximately 1,400 academic, library, and extension faculty to the central administration and the university’s Board of Visitors. He is the first librarian to hold that position.
DECEASED ALUMNI

Dr. Guy Garrisson (PhD '80) received an honorary doctorate on June 11, 2011, from Drew University. He joined Drew in 1968 as professor and dean of the Graduate School of Library and Information Science (now the College of Information Science and Technology). He served as dean for 19 years until 1987, when he became the first Alice B. Kirner Professor, continuing in that role until his retirement in 1992.

Send us your news!
We'd love to hear from you! Send us your updates as well as any employment or internship opportunities, conferences of interest, or other opportunities for GSLIS alumni to connect in your area.

REMEMBERING RICHARD BOPP

Richard E. Bopp (MS '74), who died in Wilmington, North Carolina on December 8, 2011, will be remembered for his contributions as a librarian and his role as a textbook editor. He spent the majority of his career working at the University of Illinois in Reference, Documents, and the Map and Geography Library. He was the author of numerous articles and book reviews in professional journals on disability and reference services. In summer 1988 he taught an introductory reference course for GSLIS. Dissatisfied with the then-available textbook, Rich and I embarked on a project to co-edit our own, aided by several collaborating authors from the Library and GSLIS. The first edition of Reference and Information Services: An Introduction appeared in 1991 and the fourth was published in May 2011. The textbook has introduced thousands of students to reference work, a lasting legacy. Every edition benefited from Rich's high editorial standards, extensive knowledge of reference sources, and commitment to the values of reference service.

— Professor Linda C. Smith (MS '72)

Office of Advancement and Alumni Relations
GSLIS
501 East Daniel Street
Champaign, IL 61820
lis-dev@illinois.edu
(217) 333-2973

DECADE: 1970s

Raymond Bial (MS '70) has recently published two books: Dripping Blood Cave and Other Ghostly Stories, (Chelsholme Books) is the first in a series of middle-grade fiction that includes The Fresh Grave and Other Ghostly Stories and The Ghost of Alpomoon Creek and Reckoning River: Saving America's Dogs (Houghton Mifflin), undertaken with the help from the ASPCA and the Humane Society of the United States, focuses on the plight of millions of unwanted puppies and dogs in our nation.

Felice Carparelli (MS '73) has published her first mystery novel, The Murder in the Library, by MX Publishers in London. It is available on Amazon and Ingram. She has worked for the DuPage Public Library System, the Chicago Public Library, and the Chicago Public Schools as a school librarian.

Sandy Carinina-Schwedt (MS '76) series, ‘94 everyone! I last worked in libraries in the early eighties, then stopped working to have children and write. Kids are almost grown, and I am still writing (novels, screenplays, and songs). Still love libraries too. Visit the U of I Grad Library (where I worked) every time I'm in Urbana. Hope there will always be books.

Robert Frizzell (MS ’75) assumed the position of director of library services at the Bonham Library at the University of Arkansas in September after 18 months of retirement. 

Ann Grandfeld (MS ’77) was recently appointed by the Lake County Public Library Board of Trustees as director for the library district effective January 1, 2011. She is currently overseeing the major remodeling project of the Central Library in Mundelein. In her twenty-five-year long library career she has served in areas of periodicals, reference, genealogy, and local history.

Elizabeth Danzert Hammond (MS ’78) was elected 2011–2012 chair of the Board of Trustees for LYRASIS, the nation’s largest regional membership organization for libraries and information professionals. Ms. Hammond serves as dean of university libraries at Mercer University.

Susan Mettedt Lederhouse (MS ’76) is now the global manager of digital initiatives and learning for the information services group at management consultancy Bain & Company. She is responsible for technology projects, end-user information literacy, and professional development for Bain’s researchers worldwide. She was previously an information management consultant and market research analyst at the firm, Outsell.

Nilode Wedemeyer Miller (MS ’79) worked for many years in adult services at the Champaign Public Library. Now she teaches genealogy at Parkland College in Champaign.

DECADE: 1980s

Deborah Beckert (MS ’83) is the author of Radical Realism: National Politics in Post-Enronism North Carolina (The American South Series, University of Virginia Press, 2011).

George E. Ferguson (MS ’85) writes, “Though retired since 2003, I still maintain an active interest in Libraries. Since 2002, I have sponsored an essay and speech contest in memory of a librarian who had a great influence upon me as a child. The contest is held every October, and youngsters in grades 6–12 in the West End write essays and deliver speeches on the subject ‘What the Library Means to Me.’”

Sharon L. Nelson (MS ’86) retired to the outer islands of Orleans where she lives.

Janice M. Smith (MS ’86) has retired to the Outer Banks of North Carolina after over 30 years of library work in public library systems, private school libraries, and public school libraries.

Jim Selznerberger (MS ’75) retired this past summer from his job of 34 years as a cataloger for the Illinois State Library.

Terry Slaker Taylor (MS ’78), formerly the coordinator of library instruction at DePaul University (Chicago, IL), is now a reference and subject specialist for political science.

Elizabeth (Knite) Vondrauske (MS ’73) is the interim director of the Probler Legal Research Center at the Northwestern University School of Law in Chicago, Illinois.

Cola Vail (MLS ’74) retired on July 1, 2011, from Murray State University in Murray, Kentucky; after nearly 30 years. She spent the last 18 years teaching in the Department of Journalism and Mass Communication.

DECcade: 1990s

Dr. Guy Garrisson (PhD '80) received an honorary doctorate on June 11, 2011, from Drew University. He joined Drew in 1968 as professor and dean of the Graduate School of Library and Information Science (now the College of Information Science and Technology). He served as dean for 19 years until 1987, when he became the first Alice B. Kirner Professor, continuing in that role until his retirement in 1992.

Sandra K. Sharp (MS ’67) is currently the director of library services at the law firm of McKinsey & Evans and served as faculty for the National Business Institute Seminar, “First It Find and Fast on the Net: Strategies for Legal Research on the Web,” held on December 14, 2011.

Carolyn Pursell (MS ’81) writes, “I have relocated to Seabury Community in Bloomfield, Connecticut. I am still active in our libraries here.”

Edwin C. Schroeder (MS ’89) has been named librarian of the Beinecke Rare Book & Manuscript Library and associate university librarian at Yale University. Schroeder, who has worked as a catalog librarian at Sterling Memorial Library since his arrival at Yale in 1988, began his five-year term on January 1, 2011.

Mark Sorenson (MS ’88), formerly the coordinator of library instruction at DePaul University (Chicago, IL), was promoted to associate director for research libraries under an NHPRC grant to create its local network.

Loring Preat (MS ’37) was recently promoted to the rank of associate professor at California University of Pennsylvania. He is in his eighth year as the electronic resources librarian and library webmaster. Loring continues to author the “Religious” section of Magazines for Libraries.

Lyman Marie Rudasill (MS ’31) was elected chair of Division 1 and is now serving a two-year term on the IFLA Governing Board. She is an associate professor of library administration at the University of Illinois Library where she serves as global studies librarian and subject specialist for political science.

Carol Simmona (MS ’35) has recently retired as director of the Daily City, California, public library and has taken on a new position as the executive director of the California Library Association.

Mark Sorenson (MS ’36), fully retired from the Illinois system, the Chicago public library, and the Chicago public library, and serves in areas of periodicals, reference, genealogy, and local history.

Caroline B. Schenck (MS ’36) is the new director of the Library and gslis. the first edition of Reference and Information Services: An Introduction appeared in 1991 and the fourth was published in May 2011. The textbook has introduced thousands of students to reference work, a lasting legacy. Every edition benefited from Rich’s high editorial standards, extensive knowledge of reference sources, and commitment to the values of reference service.

— Professor Linda C. Smith (MS ’72)
LIBRARY SCHOOL ALUMNI ASSOCIATION MEETING AND RECEPTION AT ALA

Sunday, June 24, 2012
5:30–8:00 p.m.
Palos Verdes Room
Hilton Anaheim
777 W. Convention Way
Anaheim, California

6:30 p.m. LSAA business meeting and recognition of award recipients

Please join GSLIS faculty and staff in the exhibit hall at our booth #2731. To register for complimentary exhibit only passes, visit http://registration3.experient-inc.com/showALA122/DefaultExhGuest.aspx. Please note that all recipients must register online. On-site registration is not available for this special offer. This link will remain operational throughout the dates of exhibition, enabling you to register online up to the last minute.

LSAA 2012 Award Recipients

Distinguished Alumnus Award—Becky Lyon (MS ’72)
Leadership Award—Kevin S. Hawkins (MS ’03) and Matt M. Cheney (MS ’04)
Service Award—Marianne V. Steadley (MS ’01)
Student Award—Victor Benitez (MS ’11)

SLATE OF NOMINATIONS LSAA BOARD 2012–2013

President: Rachel Bindman (MS ’02)
Vice President: James Obst (MS ’04)
Secretary: “Peggy” Mary M. Glatthaar (MS ’07)
Treasurer: Donna Schaal (MS ’00)
Past President: Beth McNeil (MS ’89)

Director 2010–2013: Ethan Henderson (MS ’07)
Director 2011–2014: David A. Kates (MS ’10)
Director 2012–2015: Stephanie Atkins (MS ’99)
Director 2012–2015: Deborah Robertson (MS ’00)

OTHER UPCOMING ALUMNI EVENTS

June 4–7, 2012
International Conference of Indigenous Archives, Libraries, and Museums
Tulsa, Oklahoma
Alumni & student reception: June 6, 6:00 p.m.
Hard Rock Casino and Hotel
777 W. Cherokee St.
Please RSVP for the reception to lis-dev@illinois.edu

July 15–18, 2012
Special Libraries Association
Chicago, Illinois
Alumni & student reception: July 15, 5:30–9:00 p.m.
Bella Bacino’s, 75 East Wacker Drive
Please RSVP to lis-dev@illinois.edu

July 21–24, 2012
American Association of Law Libraries Annual Meeting & Conference
Boston Sheraton, Boston, Massachusetts
Alumni & student reception: July 23, 6:30–8:00 p.m.
Please RSVP to lis-dev@illinois.edu

September 20–22, 2012
2012 Joint Conference of Librarians of Color
Crown Center, Kansas City, Missouri
Visit GSLIS at booth #310

October 9–11, 2012
Illinois Library Association
Peoria Civic Center, Peoria, Illinois
Visit GSLIS at booth #321

October 18–20, 2012
Illinois School Library Media Association Conference
Pheasant Run, St. Charles, Illinois
GSLIS booth location to be announced