Description: A hands-on exploration of multiple styles of bookbinding. Students will acquire fundamental technical knowledge by creating a variety of book structures using traditional tools and materials. An appreciation of the history of bindings will be gained through readings and visits to the Rare Book and Manuscript Library (and the Conservation Lab and other field trips if time permits)

<table>
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<tr>
<th>Topic</th>
<th>Project</th>
<th>Required Reading</th>
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| 1 June 15 | Folded Structures  
Tools, Paper and its properties  
Adhesives | Hard bound accordion | Glossary of Bookbinding Terms, p. 3-76, Greenfield. |
| 2 June 16 | Sewn Structures | Punch/Stab binding  
Pamphlet stitch | Glossary of Structural Evolution, p. 79-97, Greenfield.  
History of Bookbinding p. 10-17, Cambras. online |
| 3 June 17 | Sewing continued. | Multiple Needle, soft bound |  |
| 4 June 18 | RBML: Overview of Historical Bindings | Multiple Signature Codex  
*Homework: prepare sections*  
| 5 June 19 | Codex: Cloth bound |  |  |
| 6 June 22 | Working with Leather | Leather Bound- Exposed spine  
sewing on tapes |  |
| 7 June 23 | Leather: Day Two  
RBML: Survey of Leather covered books  
11-12 morning  or  3-4 afternoon | Continued work on Leather book  
*Homework: begin Historical Homage* |  |
| 8 June 24 | Historical Homage workday one |  |  |
| 9 June 25 | Historical Homage workday two |  |  |
| 10 June 26 | Exam and Critique of Historical Homage |  |  |
Reading
The Complete Book of Bookbinding, Josep Cambras, Lark Books, 2003 selections on e-reserves
ABC of Bookbinding: A Unique Glossary for Collectors and Librarians, Jane Greenfield, Oak Knoll Press, 1998 at IUB.
Cooking the Books: A Concise Guide to Bookbinding, Bea Nettles, required technical text available at the first class.

Exam
Identifying essential book structures and terms.

Book Construction
Completion of 6 structures made during class time.

Historical Homage: During the first week, students will be expected to visit the Rare Book and Manuscript Library outside of class time. Books of interest should be sketched or photographed (with permission.) Given the time constraints and absence of extended studio access, keep it simple.

These are some possible themes for your book:
A Bestiary
A Botanical
An ABC
A Moral Tale
A Book of Imaginary Maps

June 19: Announce the book choice and begin to gather materials
June 24-25: Assistance with construction of the book in class
June 26: Book is due at the beginning of class and will be critiqued.

Grading
10 Points Class Participation and good lab practice
10 Point Exam on book terms
60 Points Blank Book Structures (10 points per book if completed on time)
20 Points Historical Homage

Students will be expected to complete their samples with increasing technical skill. The historical homage should demonstrate an understanding of basic principles taught in the class: paper grain, proper choice of materials including paper and adhesives. I would prefer to see a simple structure made well, than a complex one made poorly. The evaluation will be based on a balance between:

technical skill
mature and imaginative imagery
the ability to articulate an idea
creative energy and effort

Attendance and Participation
With so few meetings, attendance is mandatory. Any absence, excused or unexcused, will result in a 5 point reduction. All students will be expected to demonstrate their grasp of the readings though discussions and practice and contribute to the smooth operation and clean-up of the lab.

Grading Scale (plus and minus may be added)
A 100-96
A- 95-90
B+ 89-86
B 85-80
C+ 79-76
C 75-70
D 69 and lower
The final project for this class is a single book inspired by research done in the Rare Book and Manuscript Library. Students should select a particular style of binding (preferably simple, like the pamphlet stitch) and fill their book with content (text, images, or a combination of both.) The work can be satirical or sincere. Look at the examples on the following webpages.

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**The Gynecologist**, Joan Lyons  
http://www.artistsbooksonline.org/work/gyne/imageindex/1.1.1.0.xml

**Mémoire d’un Voyage en Océanie**, François Deschamps  
http://www.artistsbooksonline.org/work/medv/imageindex/1.1.1.0.xml

**The Books of David Morrish**  
http://www2.swgc.mun.ca/~dmorrish/index.php